

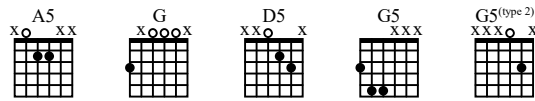
WE'RE ONLY GONNA DIE FOR

As recorded by Sublime

(From the 1992 Album 40 OZ. TO FREEDOM)

Transcribed by Carl Stelcel

Words and Music by



A Intro

Moderately ♩ = 94

A

G

D

A

1

Gtr I *f*

T A B

7 7 7 7 5 5 5 5 4 4 4 4 5 5 5 5 7 7 7 7

sl. sl. sl.

5 ((5)) 1/2 5

Gtr II *mf*

T A B

5 5 3 3 2 2 5 5

0 0 4 4 2 2 0 0

G

D

A

G

4

T A B

8 7 5 7 7 ((7)) 5 7 5 7 5 7 7 7 5 ((5)) 16 17 15 15 15 12 17 15 15 17 17 12

Full 1/4 Full

P H sl.

T A B

5 5 3 3 2 2 5 5 5 5 3 3

0 0 4 4 2 2 0 0 0 0 4 4

D A G D A

Full

15 15 14 12 15 13 14 14 12 12 12 14 12 14 14 14 12 11 11 11 11 11 11 9 9 9 7 7 7 7 6 6 6 7 ((6)) ((7))

H P sl. sl. sl. sl. sl.

T A B

B Verse

A G D A G

Gtr II

T A B

D A G D A

T A B

A G D A

Gtr II

T A B

Gtr IV *mf*

(0)

T A B

C Guitar Solo

Double-Time ♩ = 184

Gtr III *mf* A5 G D5 A5

18

Gtr I

T A B

4 5 5 5 5 7 7 7 7 9 9 9 9 11 11 11 11 9 9 9 7 7 7 7

sl. sl. sl. sl. sl.

Gtr IV P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T A B

2 2 0 0 0 0 0 0 5 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 2 0 2 (2) 0 3 2 3 2 (2) 3 2 3 3 5 (5) ((5)) 15 15 14

sl. sl.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T A B

2 2 0 0 0 0 0 0 5 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

26

G D5 A5

Gtr I

T 15 14 14 14 15 14 14 14 14 14 15 14 14 14 15 15 15 15 15 14 14 14 14 12 12 12 12 10 10 10

A 14

B

sl. sl. sl.

Gtrs III, IV p.M.-----| p.M.-----| p.M.-----| p.M.-----|

T 2 2 3 2

A 2 2 2 2

B 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

30

G D5 8va----- A5

Full Full IN.H. |

T 10 12 10 12 12 14 14 14 14 14 12 12 (10) 12 15 12 12 12 15 12 12 12 15 12 12 15 12 15 15 15 15 (15)

A 12 12 14 14 14 14 14 14 14 14 14 12 12 (12) 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 [12] [12]

B sl. sl. P P P P

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T 2 2 3 2

A 2 2 2 2

B 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D Verse

34

A5 G5 D5 A5

Gtr I
N.H.

T
A
B

Gtr III P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

38

G5 D5 A5

Gtr III

T
A
B

41

G5 D5 D7 D5

Gtr III

T
A
B

Gtr I P.M.-----|

T
A
B

45

A5 G5 G D5 A5

T
A
B

T
A
B

E Interlude

Faster ♩ = 204



A

F Verse

50

C5 G5 A G

4x

Gtrs I, III, IV Gtrs III, IV

T
A
B

T
A
B

53

D A G D A

T
A
B

56

G D A G

T
A
B

[G] Interlude

D5 A5 A C5 G5

59

Gtrs I, III, IV

3x

T
A
B

To Coda

Slower ♩ = 184

A C5 G5 A5

62

Gtr III

Gtr IV

P.M.-----|

Gtr I

sl. 17

T
A
B

65

G Gtr III D5 A5

Gtr IV P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T A B

2 3 3 3 3 3 2 0 2 2 2 2 2 2 2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0

69

G G5(type 2) D5 A5

P.M.-----| Gtrs III, IV P.M.-----|

T A B

2 3 3 3 3 3 3 0 0 0 0 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0

73

G5 D5 A5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T A B

3 5 0 2 0 0 0 0 0 0 2 5 0 2 0 0 0 0 0 0 2 5 0 0 0 0 0 0 0 0 0 0 0

77

G5 D5 A

Gtr IV

T A B

3 5 0 2 0 0 0 0 0 0 2

Gtr III P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T A B

3 5 0 2 0 0 0 0 0 0 2 2 0 0 0 0 0 0 2 2 0 0 0 0 0 0 0 0 0 0 0

81

G D5 A

P.M.-----

T A B

84

A G D5 A

D.S. al Coda

P.M. - 1

T A B

I Chorus

Slower ♩ = 94

88

Gtrs III, IV

C5

G5

A5

slower ♩ = 54

90

Gtr I

(19)

sl.

Faster ♩ = 204
A

93

A

Gtrs I, III, IV

C5